



Who Are You

Shantell Martin is a public speaker, intuitive philosopher, cultural facilitator, curator, choreographer, songwriter, performer, and more. From fashion and celebrity collaborations to adjunct professor positions at MIT Media Lab, NYU Tisch ITP, Columbia University's Brown Institute, and choreographing a ballet at the Boston Ballet, Shantell's LINE constantly evolves. Creating new connections between fine art, education, design, philosophy, and technology, Shantell explores themes such as intersectionality, identity, and play.

In addition to prestigious solo shows at some of the most renowned art institutions including the 92Y Gallery in New York City, the iconic Albright Knox Gallery, and the New Britain Museum of Contemporary Arts, Shantell has carved a path for herself that is as much intellectual as a producer and visual artist. At the Brown Institute for Media Innovation, she created a large-scale wall installation and worked with the Institute's research group to explore how visual and computerized storytelling might influence media and technology innovation. At the NYU Tisch ITP (Interactive Telecommunications Program), she works with her students to push the boundaries of storytelling, visual art, and technology.

A fashion and design icon in her own right, Shantell has collaborated with iconic brands such as, Vitra, Max Mara, Tiffany & Co, and B&B Italia. In 2021, The North Face launched a global capsule collection featuring her drawings inspired by pieces from their Search & Rescue archive. Shantell also collaborated with legendary artists such as Pulitzer Prize-winning performance artist Kendrick Lamar and acclaimed designer Kelly Wearstler. In 2019, she created large-scale drawings in the performance hall and foyer of the Lincoln Center for the company's celebrated Art Series in collaboration with the prestigious New York City Ballet.

Some notable awards Shantell received are the 92Y, Extraordinary Women Award (2019), Shorty Award - Best in Art (2019), MoCADA Museum - Artist Advocacy Award (2017), and the Intel Women Who Spark Award - Women inTechnology (2015, Awarded by People Magazine, People en Español, and ESSENCE Magazine, in partnership with Intel Corp).



Some of her recent solo exhibitions and installations include *Art in Focus* at Rockefeller Center, NY (2024), *The Path: A Meditation of Lines* in Times Square, NY (2024), *Intimate Whispers* at Vardan Gallery, CA (2024), *The Future* at Subliminal Projects, CA (2022), *KITES* at the Boston Opera House, MA (2022), a retrospective at the New Britain Museum of American Art, CT (2020), hpgrp Gallery, Tokyo (2020), *Wave* at Band Of Vices Gallery, LA (2020), *The May Room* at Governors Island, NY (2019), *Lines and Words* at the Denver Art Museum, CO (2019), and *Find Your Way* at the Lincoln Center in New York City, Ballet, NY (2019).

Shantell has also made numerous media appearances from live performances on the Main Stage at Adobe Max and performing with Kendrick Lamar at Art Basel, Miami to being profiled on CNN.

As she increasingly incorporates meditative intuition into her artistic practice, Shantell hopes to teach others how to find their own LINES to inevitably find their own PATH. Her distinctive style is one of confidence. It is a confidence that has grown over time. People could look at her lines and say, "Well, I can do that" and she would reply, "Yes, you can." Knowing the many benefits of creativity on mental health and personal growth and how those benefits radiate out into all spheres of one's life and the World, Shantell has made a line distinctively hers. Now, Shantell uses her art practice not just as a passive way to create objects to admire but as an active way to teach others how to create a line that is recognizably their own.

For more details on all her awards and accolades, click here for her formal [CV](#).